

花とゆめ COMICS

グローバル ガーデン  
**GLOBAL GARDEN**

日渡早紀

7



花とゆめ  
COMICS

GLOBAL GARDEN  
(7)

日渡早紀

白泉社



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花とゆめ COMICS

▶ SUMMARY ◀

AFTER LEARNING THE GHOSTLY PAST THAT HIKARU EXPERIENCED WITH HARUHI, RINKA DECIDES SHE WANTS TO BE THERE FOR HIKARU. BUT ACCORDING TO Sissy'S DREAM, HIKARU'S DEATH HAS BEEN FORESEEN...! MEANWHILE, THE UNSUSPECTING RINKA IS FACED WITH AN UNBELIEVABLE TRAGEDY...! NEW CHALLENGES A.S. SEEN IN THIS 7TH VOLUME.

■ HANA TO YUME PUBLICATION ■

白泉社

# ●日本環境の本

——環境問題の現状と未来——

未来のつてな 金沢市

宇宙草花くらノ 金沢市

自然が育つもの——記憶的リ

GLOBAL GREEN のの

——環境問題の本——

環境問題 緑の環境を守って 金沢市

——環境問題の本——

緑の地球を守って 金沢市

未来のつてな 金沢市

記憶的リ





AFTER LEARNING  
HIKARU'S GHAISTLY  
PAST INVOLVING  
HARUHI, RUKA MAKES  
THE DECISION TO BE  
THERE FOR HIKARU.  
WHILE THE BIZARRE  
CONNECTION BETWEEN  
HER MOTHER AND  
EINSTEIN IS SLOWLY  
BEGINNING TO MAKE  
SENSE, SISSY HAS A  
PREMONITION DREAM  
IN WHICH HIKARU'S  
DEATH IS FORESEEN—!  
AMONGST ALL THIS,  
AN UNTHINKABLE  
TRAGEDY BEFALLS ON  
THE UNSUSPECTING  
RUKA...!!

## S U M M A R Y

花とゆめCOMICS

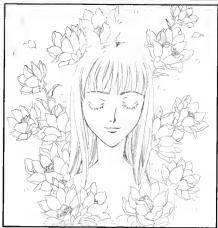
グロ ー バ ル

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# GLOBAL GARDEN

第7巻

日渡早紀



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7

3



THIS IS A WORK OF  
FICTION. THERE IS  
ABSOLUTELY NO  
RELATION TO ANY  
EXISTING PERSONS,  
ORGANIZATIONS,  
EVENTS ETC.



グローバル ガーデン  
**GLOBAL GARDEN**

—アインシュタイン 睡夢奇譚—  
THE STRANGE TALE OF EINSTEIN'S  
DREAMING SLEEP



AM I NOT  
ENOUGH?

THE...

RUMBA

RIGHT  
HERE.







HIROSHIMA?

WHY?

WELL...  
THAT'S THE  
THING...

EVERY  
NIGHT IT'S  
THE SAME  
DREAM...

I KEEP  
SEEING  
THIS VIDEO  
DREAM...

I JUST  
CAN'T LET  
IT GO.



HA

WHY?

I WAS  
THINKING...

I'D LIKE TO  
GO BACK TO  
VISIT HIROSHIMA  
SOON.



HIROSHI-  
SAN

PROBABLY  
FELT IT  
TOO...

HEY, RUMI





WELL,  
NOTHING...



WHY?

WHAT DID  
HE SAY?

ENGLISH  
SAID SOME-  
THING TO YOU  
RIGHT?



EVEN  
MY DREAM  
FROM A LONG  
TIME AGO IT  
SEEMED THAT  
WAY...



NOPE,  
NOT A  
THING.

NOTHING...



HE JUST  
POINTS A FINGER  
TOWARDS  
THE GORE LIKE  
THIS.



HE JUST  
POINTS  
TOWARDS  
THIS.



WHA...

DO YOU  
WANT TO  
COME  
ALONG?

NOW THEN,  
I AM GOING  
SHOPPING IN  
TOWN TODAY.



THE  
DONE...?



WHA...  
RIGHT...

IT'S TRUE I  
HAVEN'T SPENT  
MUCH TIME WITH  
MOTHER LATELY...

BUT...



WHAT DO YOU  
MEAN "ALSO"? IT  
WOULDN'T HURT  
FOR YOU TO SPEND  
SOME TIME WITH  
YOUR MOTHER  
YOU KNOW.

OK? LET'S  
GO.

SORRY  
MOTHER.

IT'S BE-  
CAUSE...



WHAT IS IT  
WITH YOU BEING  
HISABU-SAN EV-  
ERLAST?



THERE'S  
SOMETHING  
I NEED TO  
TELL HIM  
TOO...

I'LL  
GO SEE  
HISABU-  
SAN.

ACTUALLY...



EVERYDAY,  
EVEN JUST  
A LITTLE

I WANT  
TO SEE  
HIM

EVEN FOR  
A MINUTE

EVEN TEN  
SECONDS...

WHAT MOTHER  
JOSEF TOLD ME  
ABOUT HER  
DREAM

IT'S TOO  
GOOD TO  
PASS UP

IS AN EX-  
CUSE TO SEE  
HIKARI-SAN

HE JUST  
WENT DOWN  
A BIT ADD.

SORRY YOU  
CAME ALL  
THE WAY.

WHA...?

DO YOU WANT  
TO WAIT?

TARGET THING  
NOT FRIEND  
DREAMS.

YA CAN'T  
FORGET THE  
SLEEP.

HEARD-PLAN  
IS SLEEP-  
ING...?

Has he  
heard of  
an off-  
the-

LIKE  
THIS

ZZZ *Fump*

WELL,  
CAN YOU  
MAKE  
SOME  
COFF...

MAN...  
WAIT A  
MINUTE

IF YOU  
WANT TO SEE  
HIM SLEEPING,  
HOW'S YOUR  
CHANCE.

OH...  
I SEE...



WOW, IT'S  
AMAZING...

MY  
HEART'S  
BEATING  
SO FAST



WHA!

I DIDN'T  
REALIZE  
RUKA-KUN  
WAS HERE! ...



I SEE...



HOW LONG  
DID HE SLEEP  
DURING A POST-  
MONITOR DREAM?

It's all over the  
place from  
forty minutes  
to four hours





ELEGANT AND

LONG FINGERS



LONG EYE-  
LASHES...



HE'S A  
BEAUTIFUL  
PERSON

I'M CONTENT  
FOR TODAY



HE MIGHT  
WAKE UP IF  
I KISS HIM,

BUT



HE'S MY

PRINCE  
UNDER A  
SLEEPING  
SPELL



I WANT TO  
BE THE ONE  
TO WATCH  
OVER YOU



LIKE THE  
BEACH THAT  
DAY.



LIKE THE  
SNOW



ARE YOU  
GOING OUT?

WANT A  
GONG-  
DONG.

ALMOST LIKE  
I COULD DO  
ANYTHING...

WHEN I THINK  
ABOUT HUN-  
ING HIGASHI-  
SAN HAPPY

OR SUP-  
PORTING  
ME,

HEY  
THERE!

HELLO.

YOU'RE  
GIVING ME  
THAT LOOK  
AGAIN...

OH MY...

I FEEL LIKE I  
CAN BECOME  
STRONGER.



SINCE WE'RE  
GOING TO THE  
GARDEN TO-  
GETHER

YOU DON'T  
HAVE TO BE SO  
DEPENDENT JUST  
BECAUSE OF ONE  
THING THAT  
HAPPENED.



WHY DON'T  
WE GO  
ALONG?

MY IMAGI-  
NATION...?

THAT SMILE  
ON HIS FACE  
LOOKED OFF.

WHAT...?

YOU'RE GOING  
TO HAVE TO TAKE  
ME WITH YOU



CAN'T  
YOU UNDER-  
STAND THAT?

I WAS  
WAITING  
FOR YOU.

FOR THAT  
SOME PUR-  
POSE.

FOR A  
LONG TIME.

OTHERWISE  
WE CAN'T  
DRINK THE  
WINE.

IF YOU'RE  
WORRIED ABOUT  
EATING LAST  
WINE...!

AND I'M TRY-  
ING SO HARD  
TO LIKE YOU.

BUT  
YOU...

WHEN I TAKE  
MURDOGAN  
TO THE  
GARDEN.

IT'LL COME  
TRUE.

Another  
word...

Another...

HEH...







POOR  
HISAKU.

HE'S TORN BE-  
TWEEN THE ONE  
WHO WISHES  
AND THE ONE  
WHO GRANTS  
WISHES.

I REALIZED  
THIS AND  
CHANGED MY  
FEELINGS.

BUT HISAKU  
IS STILL TRY-  
ING TO SUC-  
CEED.

WITH  
ONLY THE  
THOUGHT OF  
SEEMING  
SUCKED  
AGAIN.



YOU WERE  
MORE VERY  
BEAUTIFUL  
AS GIRL,

BUT THE  
FIRST TIME I  
SAW YOU,

MY FEELINGS  
WITHDREW.  
QUITE HOR-  
RIBLY.

JUST SO...  
REPULSIVE.



YOU'RE  
WRONG.

I'M THE  
ONLY ONE

ON THE  
OTHER  
HAND

HIKARU'S  
DEVOTION TO  
SAILOR KEPT  
INCREASING.

WHO  
UNDER-  
STANDS  
HIM  
BEST...

WHAT  
DID YOU  
SAY...?

I'M THE  
ONLY

FAMILY  
HE'S GOT

WHAT HIKARU-  
SAN WANTS





AS TO BE  
TAKEN TO  
THE SUDEN  
HERSELF.

NOT YO-

**SILENCE!!!**

YOU  
SHOULDN'T  
EVEN CALL  
HER "HIKARU"

YOU MAKE  
IT FOUL!!

OH ..

...HMM

PARDON...







HE  
THINKS

IT'S  
JUST AS  
BRADLEY  
SAYS



EVERY-  
THING  
WILL GO  
HIS WAY.



HE HAD  
A GOOD  
MOMENT.





WAT  
THERE

OK,  
GOT IT.

HEY

I'M AL-  
MOST IN  
TOWN.

THE COMPACTOR BEING



YES WELL,  
LET'S GO.



WHA



WHAT?

OH, THE  
SNOW?



WHAT  
CHANGED  
YOUR MIND  
ALL OF A  
SUDDEN?

HEH  
HEH!

LET'S GO  
EAT SOME-  
THING YUMMY  
MOTHER.



THERE  
SHE IS.

MOTHER—HEY



RUNA—AH





KAAAA

HEH... TV

WHE...  
WHE...  
TASTE







CRASH!

WOO.

IT'S DANGEROUS,  
YOU HAVE  
GET AWAY!

MOTHER  
HOLD ON,  
JUST HOLD  
ON. IT

CRASH!  
CRASH!

IT'S OK,  
IT'S OK.

HELP IS  
COMING  
ON.

IT'S STILL FALL-  
ING AWAY, THE  
NEXT CRASH  
COMING!

Harry

MOTHER!!!

NO, MOTHER,  
MOTHER!



MOTHE...

CLAUDE

ガハ

RIKA...!!

# GLOBAL GARDEN 7



HOW CAN THIS BE...!?



DUKA!

HOW CAN  
I HAVE  
MISSED

SOMETHING  
AS SERIOUS  
AS THIS....!!!

Huh



[The page is mostly blank with faint, illegible markings.]



# *A Willful Muse*

*Thank you for reading our release!*



TRANSLATOR: YOKO  
PROOFREADER: LYNE  
CLEANER: WOLFIN  
TYPESETTER: WABUTA  
RAW ACQUIRER: LADYAGUITANE  
GCI ARTY-CHAN

AS ALWAYS PLEASE SUPPORT THE MANGAKA BY PURCHASING  
HER WORKS WHEN THEY BECOME AVAILABLE IN YOUR AREA!

COME DROP BY AND VISIT US AT OUR FORUMS ON "MYST"  
[HTTP://WWW.WILLFULMUSE.MYFAGFORUM.ORG/](http://www.willfulmuse.myfagforum.org/)  
[HTTP://COMMUNITY.LIVEJOURNAL.COM/WILLFULMUSE/](http://community.livejournal.com/willfulmuse/)



KIMIKO ATTELD WAS CRUSHED BELOW AND WAS TAKEN IMMEDIATELY TO THE HOSPITAL.

THIS IS THE SCENE OF THE ACCIDENT DOWNTOWN.

THE CAUSE WAS A WEAKENED CABLE BOLTING AND DISINTEGRATING ITS LOAD OF STEEL BEAMS.

EXCUSE ME...

BUT DIED MOMENT'S LATER.

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THE CAUSE WAS A  
WEAKENED CABLE  
BOLTING AND DISIN-  
FECTING IT'S LOAD OF  
STEEL BEAMS.

KIMIKO ATTELBO  
WAS CRUSHED  
BELOW AND WAS  
TAKEN IMMEDI-  
ATELY TO THE  
HOSPITAL.

EXCUSE  
ME...

BUT DIED  
MOMENT'S  
LATER.

THIS IS  
THE SCENE OF  
THE ACCIDENT  
DOWNTOWN.

THE CAUSE WAS A  
WEAKENED CABLE  
BOLTING AND DISIN-  
FECTING IT'S LOAD OF  
STEEL BEAMS.

KIMIKO ATTELBO  
WAS CRUSHED  
BELOW AND WAS  
TAKEN IMMEDI-  
ATELY TO THE  
HOSPITAL.

EXCUSE  
ME...

BUT DIED  
MOMENT'S  
LATER.

I AM A FRIEND OF ATSURO-SUN WHO WAS BROUGHT IN FROM THE CONSTRUCTION SITE ACCIDENT...



THE  
MURDER  
ROOM...



YES, SHE HAS  
BEEN PLACED IN  
THE MURDER  
ROOM ON THE  
5TH FLOOR.



IS THE  
DAUGHTER  
THE ONLY  
FAMILY?



SHE DID...

YES... SHE  
IS...









YOU WERE  
DREAMING...  
THEN...



YOU'RE  
GOING TO  
TURN OUT



THAT TIME...



HOW LONG  
HAVE YOU  
BEEN AT  
IT...?



LOOK HOW  
PALE YOU  
ARE...



AT THAT TIME,  
YOU WERE SLEEP-  
ING LIKE AN EN-  
CHANTED PRINCE.

I WANT TO SEE  
YOU... TODAY!



BUT  
ALREADY

THE  
WOULDN'T  
HAVE...

THEN...

I SHOULD'VE  
WOKEN YOU  
UP...



HIKARI-SAN

...



I'M  
SCARED...

BECAUSE

I'M REALLY  
SCARED...

SOME-  
THING LIKE  
THIS...

MY BROTHER

I NEVER  
WOULD HAVE  
THOUGHT...



I MET  
HARUKI-SAN...

ON MY WAY  
INTO TOWN



SHINA...



HE...

SAID  
THAT...



HE'D TELL ME  
SOMETHING  
IMPORTANT

IF I PROM-  
ISED TO TAKE  
HIM TO THE  
GARDEN

IT ALMOST  
SEEM ABOUT  
THIS...

IT MUST  
HAVE...





WHAT  
GOOD AM  
I...

I WAS  
ABLE TO REEL  
FUCHIWARA'S  
FATHER AND  
NICOLE AND...

ROOM-  
MATE...

I FELT LIKE  
I COULD DO  
ANYTHING...

EVEN SO...



THE PERSON  
THAT MEANT  
THE MOST  
TO ME,

I COULDN'T  
SAVE HER.

I COULDN'T  
SAVE MY OWN  
MOTHER!





NO  
MOTHER!

PLEASE DON'T  
LEAVE ME!

RIKA...!

NO... NO NO  
NO NO!

IF I HAD  
SAVED HER...

WE'D BE EAT-  
ING LUNCH  
TOGETHER  
RIGHT NOW!



COME  
BACK,  
MOTHER!

DON'T  
LEAVE ME  
ALONE!

MOTHER!



COME  
BAAAAACK!

RUIKA...



HERE .

THIS TIME

IT'S MY  
TURN TO  
PROTECT  
YOU

JUST  
REST FOR  
A WHILE.

THE  
DRAGON  
HELP.



.....

YOU SHOULD  
GET SOME  
SLEEP  
RUPA.

IT'S A  
RELAX-  
ANT

WHAT...  
DID SHE  
JUST  
OYE...  
ME?



WILL YOU...  
STAY... WITH  
ME?



I PROM-  
ISE.

YOU PROM-  
ISE...?



IT'LL BE  
HERE WHEN  
YOU WAKE  
UP.

OF  
COURSE.



BEHOLD  
ME...

...DO..  
STAY



PLEASE...



ALWAYS...

STAY BESIDE..  
ME, PLEASE ...



ALWAYS...

HELLO! THANK YOU FOR PURCHASING AND READING A MIZUTANI BOOK! I'VE BEEN SOMEWHAT BUSY THIS YEAR. IN ADDITION TO "HOLBOL GARDEN," COMPLETING ARTWORK FOR THE ADACHI-KAN OF "SOME NO CHIRORI WO MAMORITE" ONLINE VERSION OF "PLEASE GIVE MY BEST!"S, AND OTHER SHORT STORIES AT THE SAME TIME HAS LEFT ME WITH NO TIME TO PLAY AND GAMES. I'M ACTUALLY THANKFUL FOR THAT!

OH, THE "KOKU SONKEI" ("NIPPON BEAUTY") WORKS ARE ALSO OUT NOW.

I'VE MADE SOME DISCLOSURES ABOUT MY FUTURE INTENTIONS IN THE AFTERNOON, SO ANYONE WHO'S INTERESTED, PLEASE TAKE A LOOK!

I THINK I'M DONE WITH ANNOUNCEMENTS, NOW LET'S TALK ABOUT IT. WE'RE APPROACHING THE CLIMAX OF THE STORY, SO I WENT TO THE HIRANAKA DOME AND PLACE MISCELLANEOUS PARK TO GATHER MATERIAL. I'M SO GLAD I WENT. REALLY GLAD! I ALWAYS THOUGHT, AS A JAPANESE CITIZEN, IT WAS A PLACE I NEEDED TO VISIT.

I STOOD IN THE COURTYARD THAT IS SHOWN ON TV EVERY YEAR ON AUGUST 8TH. IT WAS A HOT DAY IN MAY. THE SKY WAS AS BLUE AS CAN BE.









I JUST SAW  
IT ON THE  
NEWS...

IT WAS MIKE'S  
MOTHER DIED.



YES... I  
SUPPOSE IT  
WOULD...



WHEE!



WHEE!

WHAT IS  
THE MEANING  
OF THIS...?





IS SHE  
DEAD?

SO WHY  
ON EARTH



YOU WERE SUP-  
POSED TO SAVE  
HER MOTHER'S LIFE  
AND BE THE HERO  
RIGHT?



WHAT  
ARE YOU  
SAYING?

IT'S NOT  
AS WE HAD  
PLANNED?



THAT GIRL

INSULTED  
ME.

BECAUSE



I WAS AF-  
FLECTED IN THE  
HEART

AFFECTED  
BY THE TAB-  
LET PHYSI-  
CALLY.

SHE SAID  
THAT ALTHOUGH  
HIMSELF WAS



LOVE...



THEN WHAT ARE  
YOU DOING HAN-  
DING HER AN  
EMBRACE...!!



OF COURSE  
I'M GOING



DON'T YOU  
WANT TO GO TO  
THE GARDEN...

WITH  
MOMENT

JUST SHUT UP  
WITH ALL THE  
HAMMERING!



SISSEY

WHAT ARE  
YOU CRYING  
ABOUT...



IN THE  
END,

WHAT YOU  
WANT MOST

IS THAT...  
IT...?



IT'S  
HORRIBLE...  
DON'T IT...



HIKARU WILL  
DIE, LYLE.



HE'S GOING  
TO DIE.

I DREAMT IT.





YER  
RIGHT...



HEY

YER  
RIGHT



"HOWARD"  
"SAN"



"PLEASE  
STAY BE-  
SIDE ME"

"AL-  
WAYS"

"AL-  
WAYS..."







AND BECAUSE  
OF WHAT'S  
HAPPENED



ROBIN...

I SHOULD TELL  
YOU NOW.



THERE'S SOMETHING

IMPORTANT  
I NEED TO  
TELL YOU...



1/4 NONSENSE

■ 2 ■

THE DOME WAS SMALLER  
THAN WHAT I HAD EX-  
PECTED.

THERE'S A BUSY STREET  
JUST A LITTLE WAYS  
AWAY, BUT AROUND THE  
DOME IT IS VERY QUIET.  
AS IF STEPPING INTO A  
PANTANO.

THE GREENERY IS SWAY-  
ING IN THE WIND BUT  
THE FEELING IN THE AIR  
IS AS IF TIME HAS  
STOPPED. THE DOME IS  
ALMOST BEAUTIFUL, AS I  
LOOK THROUGH MY SUN-  
GLASSES. I WONDER  
WHY THAT IS.

I WONDER IF ALL THINGS  
DESIGNED AS SYMBOLS OF  
TRAGEDY BECOME ASSO-  
CIATED WITH SOME FORM  
OF BEAUTY.

THERE WERE QUITE A  
NUMBER OF FOREIGN  
SIGHTSEERS, SOMETIMES  
STANDING QUIETLY NEXT  
TO ME AS I CONTINUALLY  
SNAP PICTURES.

I COULD SEE YOUNG  
FAIR-HAIRED MEN AND  
TWO WOMEN WHO CAME  
TOGETHER, BUT I ALSO  
NOTICED THERE WEREN'T  
MANY OLDER SIGHTSE-  
ERS, MOSTLY YOUNG  
PEOPLE.

I SUPPOSE THAT MAKES  
SENSE... IT'S BECAUSE  
THEY'RE STILL YOUNG  
THEY CAN DO AROUND  
SIGHTSEEING.

IN ANY CASE, I COULDN'T  
HELP BUT BE HAPPY AS I  
STOOD WITH THEM IN  
THAT PLACE. THAT REAL-  
ITY ALONE WAS ENOUGH  
TO MAKE ME HAPPY.



COULD  
THINK OF  
IMPORTANT

I NEED  
TO FEEL  
YOUR



COULD  
THINK OF  
IMPORTANT





YOU  
BETTER MAKE  
SUKA-GOON  
HAPPY



WELL...





LET'S GO  
HOME



COME,  
REINA



REINA



HOME...



YES,  
MOTHER.

LET'S GO  
HOME TO-  
GETHER











MM

I TOLD YOU,  
BECAUSE OF  
THAT GANE  
DREAM I KEEP  
HAVING!

MM?

TO  
HIROSHI-  
MA

I GOTTA  
GO BACK TO  
HIROSHIMA  
FIRST.

MOTHER,

LET'S JUST  
GO HOME,  
OKAY?

THE ONE  
WHERE EMOTION  
IS POINTING AT  
THE HIROSHIMA  
MEMORIAL  
DOME.



BUT I  
WANT TO  
KNOW

PLEASE,  
MOTHER.

LET'S GO  
HOME TO-  
GETHER

I HAVE  
TO GO TO  
HIROSHIMA.





DON'T WANT TO  
ACCEPT  
MY PRE-  
SCRIPTION

I UNDER-  
STOOD THAT  
YOU...

BUT



PLEASE...  
OPEN THE  
DOOR.

WHE.



DON'T YOU FEEL  
THAT WAY TOO?

I...

I'M WORRIED  
ABOUT YOU...

IN A DIFFER-  
ENT WAY

MAKING  
DEATH WILL  
COME TO  
YOU

IF DEATH  
COMES TO  
HIKARU,

THE REAL-  
ITY IS...

I CAN'T  
HELP BUT  
THINK THAT

MAKING IT'S  
THE DEATH OF  
YOUR ABIL-  
ITIES

YOUR POWERS  
HAVE WEAK-  
ENED TO THE  
POINT THAT YOU  
CAN'T EVEN SEE  
THINGS ABOUT  
HIKARU ANY-  
MORE

I'M GOING  
TO DIE TOO

YOU  
KNOW THAT  
RIGHT?

AFTER THAT...  
YOU'RE GOING  
TO NEED SOME-  
ONE TO TAKE  
CARE OF YOU...

MY SUCCESS-  
OR...

DO YOU  
KNOW...

WHAT  
THAT MIGHT  
MEAN...?





ARE YOU  
LISTEN-  
ING...?

RIKA'S THE  
ONLY ONE.



RIKA.

















You don't know for  
sure that you're  
going to die. I won't  
believe it!!



Flip

Why did you  
have to  
dream that  
Can't you  
just ignore  
it?



No!  
That's not fair!  
Ruka just lost  
her mom.  
Now you too?

I don't  
want to  
believe it



Startle

WHAT....

IS THIS....!!

Stop  
 anymore

on't  
p

WHAT IS...  
THIS...

WHAT IS  
THIS...

nt to lis  
stop







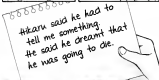
# 1/4 NONSENSE

# 3 #

I ALSO WENT INTO THE MUSEUM, BUT WAS SHOCKED AT THE AOMORI-SHIN FEST! HUH... FIF... FIFTY FIFTY?

SO YES... IS IT TO EN-COURAGE AS MANY PEOPLE AS POSSIBLE TO TAKE A LOOK? IT'S CHEAP, TOO CHEAP. I COULDN'T TAKE IT. THIS WAS A TOTAL SHOCK TO ME. THERE WAS A IMMATURE MODEL OF HIROSHIMA CITY RIGHT AFTER THE BOMBING, AND A VOLUNTEER WHO WAS STANDING BESIDE IT BEGAN EXPLAINING THINGS TO ME BEFORE I KNEW IT.

THE MODEL WAS MADE VERY WELL, AND IT WAS SUCH AN UNBELIEVABLE SIGHT OF UTTER DESTRUCTION. IT DIDN'T SEEM IT COULD BE REALITY. HOWEVER, RATHER THAN FOCUS ON THE TRAGEDY, THE VOLUNTEER LADY BEGAN TALKING ABOUT THE STRENGTH OF THE HIROSHIMA CITIZENS AT THE TIME. ONLY 8 DAYS AFTER BEING THROWN DOWN, THEY WAD CITY TRAINS RUNNING AGAIN. "THERE IS STILL RUNNING...!" THERE WERE THE WORDS OF ENCOURAGEMENT AMONGST THE SURVIVORS. I NEVER KNEW THAT WHEN I HEARD THAT TRAIN IS STILL ACTIVE TO THIS DAY, I LOOKED ALL AROUND ONCE I GOT BACK OUTSIDE.











PROVE IT!



LET TO ME...



I CAN'T...



SO I  
FIGURED,

NO MAT-  
TER WHAT,

I REAL-  
IZED

I COULDN'T  
DREAM  
ABOUT IT.

I  
COULDN'T  
DREAM  
ABOUT  
ANYTHING

BEYOND  
A CERTAIN  
POINT IN  
TIME.

ONE DAY

I REALLY  
COULDN'T

NOT EVEN  
ONCE...

IT WAS  
THE SAME  
EVERYTIME.

WOULDN'T  
LIKELY...







KADAM IS  
LOSING HIS  
ABILITY  
AS WELL .

THE TABLET WON'T  
BE ABLE TO GO ON  
WORKING FOR-  
EVER.

I THINK OUR  
LIFESPAN IS

COMING TO  
AN END

WHAT ARE  
YOU SAY-  
ING?

I PROMISED  
TO TAKE YOU TO  
THE GARDEN!!

WH-AT  
ARE YOU  
TALKING  
ABOUT?!



IT'S NOT  
HARLEY B-  
THER.

I WANT TO  
GO TO THE  
GARDEN.

IT'S ROBIN.

I KNEW  
THAT.

IT'S ROBIN  
YOU'RE TAKING.





THE BEING THAT  
WAS INVITING IN HAD  
BLONDE HAIR.

IN THE DREAM I HAD  
WITH HARUKE.

WHA...?

BUT NO.

IT WASN'T  
HARUKE.

THAT WAS  
ROBIN'S BLONDE  
HAIR.

THERE'S NO  
MISTAKE.

I WAS PUT  
HERE

AND THEN  
I WAS CON-  
VINCED

MOST  
LIKELY

IN ORDER TO  
DELIVER MESSAGES  
TO YOU.

SLAP

JUST A



WORLD



JUST NOW  
I GOT IT.

BUT NOW,

AND I FELT  
LIKE I WAS AT  
THE LOWEST  
POINT OF MY  
LIFE.

BUT I  
COULDN'T  
SAVE MY  
OWN MOTHER.

MY  
MOTHER,

UNTIL THE VERY  
END SHE WAS  
TELLING ME TO  
"LIVE".

THAT'S  
WHAT OUR MAM  
TELLING ME.

"LIVE"...

SHE  
GRIPPED  
MY HAND.

EVEN FROM  
UNDERNEATH  
THE BEAMS



YOU ARE  
ALIVE...!

YOU'RE HERE,  
ALIVE!

WHEN HARUO-  
SAN CAME  
TO ME BE-  
FORE THE  
ACCIDENT,

IF I HAD  
HEARD  
THEN,

SHE DIDN'T  
TEACH ME TO  
HAVE ANY RE-  
GRET.

SHE SAID DON'T  
NEGLECT THE ef-  
FORT TO LIVE...!

I COULDN'T  
SAVE MY  
MOTHER.

BUT MY  
MOTHER,





HERE BEFORE  
AND YOU'RE  
DIEING

WITH THE  
BODY THAT  
YOUR PARENTS  
CREATED,

A BODY  
THAT IS STILL  
WARM.



GAVE  
AS I  
AM!

ALIVE!

LIVING RIGHT  
NOW!



YOU COULD  
STILL GO TO THE  
GARDEN.

AS LONG  
AS YOU'RE  
ALIVE.

NO, I  
NEED...

I WILL TAKE YOU  
TO THE GARDEN!

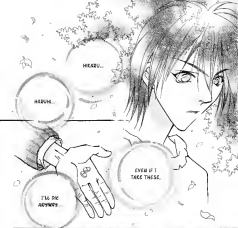
I WILL...



PLEASE MAKE AN  
EFFORT TO LIVE!

I WANT... I  
WANT TO LIVE  
ALONG WITH  
YOU...!





THE ENGLISH LETTER THAT EASTERN WROTE TO FORMER PRESIDENT ROOSEVELT WAS ALSO ON DISPLAY. I WILL SAVE MY THOUGHTS ON EASTERN FOR THE NEXT VOLUME, BUT THE NEXT EXHIBIT MADE A LASTING IMPRESSION ON ME. IT WAS A PRODIGIOUS NUMBER OF PROTEST LETTERS FROM THE MAYORS OF HONOLULU SENT TO COUNTRIES WITH NUCLEAR WEAPONS. THE IMPACT OF SEEING A WALL PLASTERED WITH THESE LETTERS RELEASED THE FLOOD OF TEARS I HAD BEEN HOLDING BACK. EVEN THOUGH I WAS SURROUNDED BY FELLOW THIRDS-GRADERS, I COULDN'T STOP THE TEARS FROM FALLING. IT WAS A PLACE SATURATED IN QUIET SADNESS, WHERE ALL SORTS OF THOUGHTS SPUN AROUND IN MY HEAD AND ALL SORTS OF FEELINGS DROPPED MY HEART. I WANT TO GO AGAIN SOMEDAY. THERE ARE STILL THINGS I HAVEN'T SEEN. BY THEN THE SERIES WILL PROBABLY BE DONE. I STILL WANT TO TAKE A GOOD LOOK AT THE PICTURES DRAWN BY THE SCORING VICTIMS, SO I AM DEFINITELY GOING BACK. I WANT TO KNOW MORE.



ONE FOR ME...



"LIFE"



ALBIE,

WERE YOU SAYING THAT TO ME TOO...?

"LIVE"





DREAMS AREN'T  
ONLY MEANT TO  
BE DREAMED.

I  
GUESS...



THEY NEED TO BE  
MADE INTO REAL-  
ITY... AS WELL.



FOR THAT, YOU  
NEED TO LIVE...

THAT'S THE  
FIRST THING YOU  
MUST DO.



LET'S  
BOTH GO

TOGETHER  
WITH RUMI



TO THE  
GARDEN







DEFINITELY.

I'LL MAKE  
THIS DREAM

INTO A  
REALITY.

# *A Willful Muse*

*Thank you for reading our release!*



TRANSLATOR: YOKO  
PROOFREADER: LYNE  
CLEANER: WOLFIN  
TYPESETTER: WABUTA  
RAW ACQUIRER: LADYAGUITANE  
GC: ARTY-CHAN



AS ALWAYS PLEASE SUPPORT THE MANGAKA BY PURCHASING  
HER WORKS WHEN THEY BECOME AVAILABLE IN YOUR AREA!

COME DROP BY AND VISIT US AT OUR FORUMS ON "MYST"  
[HTTP://AWILLFULMUSE.MYSTFORUM.ORG/](http://awillfulmuse.mystforum.org/)  
[HTTP://COMMUNITY.LIVEJOURNAL.COM/AWILLFULMUSE/](http://community.livejournal.com/awillfulmuse/)



# Global Garden

Translator: Yoko  
Moriyama; Editor:  
Gladys J. Clark  
Translator: Akasaka  
Co. Ltd./Japan

Please support the mangaka  
by buying the books in  
Japanese or when they become  
available in your area

Don't get it?  
For more information, visit us at:  
http://www.theglobalgarden.org/



—  
DON'T SAY  
YOU'RE GOING  
TO ME...

PLEASE  
MAKE AN  
EFFORT TO  
LIVE.



I WANT...  
I WANT  
TO LIVE  
ALONG  
WITH  
YOU...



I WILL  
TAKE YOU  
TO THE  
GARDEN!



NOBODY...



# 1/4 Nonsense

୧୫୧

What can I say? It's **REDS-SHIFT**. It was such a lovely city I loved it! The food was all delicious, the mountains abundant, and the sunset was just stunning. There's no hidden place to find peace. The shrine in Mappawa, too, what a great place :3

It's not just beautiful? It's as if it's not of this world. Charming.

It was like what is this place? A fantasy world? Like Kyouma-sensei's manga? It's really safe in it. I see an image on my TV screen of destruction caused by a lightning disaster! **OFF!** Oh NOOO! A huge shock. I am praying for their rapid recovery...

Anyway, the next place is the final one for "Global Garden." I would love for you to check with it with the staff.

In the mountains, reach for the stars with both hands and take care!

Let us meet again

2004.9.8 Sat. Mountain

W  
H  
O  
A  
?!

ENDING  
COMING-2004

は  
は  
は  
は  
は

HH....

NO,  
DON'T  
LOOK AT  
ME...

RUKA

HEY,  
RUKA

CAN I...  
COME STAY  
HERE?

WITH ROBIN,  
TOO...



FROM THEN ON,  
WE BEGAN

OUR LIVES  
TOGETHER.  
THE PAGES  
OF US.

LET'S LIVE  
TOGETHER.

HUP!

It is when you experience feelings  
putting effort into preparing the food

ALMOST LIKE  
A FAMILY

YOUR  
LOVE  
SHOWS

I'M GOOD,  
AREN'T IT?

I DIDN'T  
KNOW YOU  
COULD COOK  
HAPPILY-SAM

I'M  
IMPRESSED.

LET'S TAKE  
TURNS COOK-  
ING, OKAY  
RUMAH?









...HEKARU.

PLEASE  
TELL ME...



...ALL  
RIGHT.





THAT'S  
RIGHT.



ROBIN-KUN  
IS...

A CLONE  
BETWEEN

HIKARI-  
KUN AND  
DUSTIN...?



OTHERWISE  
IT'D BE  
IMPOSSIBLE.

I'M SURE IT  
WAS BY  
COMPLETE  
ACCIDENT

IS SUCH A  
THING...  
POSSIBLE...?



YOU ARE  
CORRECT.

YOU SAID  
ROBIN-KUN  
COULD GO TO  
THE GARDEN...?

IS THAT  
WAY...



A CLONE



I WAS  
THINKING  
HE'D BE THE  
BEST  
CANDIDATE  
TO GO.

SINCE HE  
HAS ALBERT'S  
DNA, TOO.

RE-  
DOES...

ANOTHER  
YOU...?

ARE...



I'LL TELL  
MYSELF...

WHEN WE  
ALL GO  
TO THE  
GARDEN  
TOGETHER,

WELL...

IT'S KIND  
OF A NOW  
I'VE MADE



AND SINCE  
WE'RE NOT  
KEEPING  
SECRETS...

I SHOULD  
REALLY TELL  
YOU THE  
DETAILS OF  
ALBIE'S LAST  
WILL...

I MADE UP  
MY MIND  
ALREADY.

SO I  
WON'T SAY  
ANYTHING.



I WON'T  
ASK  
EITHER...

...ONLY...

BUT I  
THINK I  
BETTER  
NOT.

BUT

DOHN-  
KUN IS  
MISAKU-  
SAN'S  
CLONE—

HONESTLY,  
HEARING  
THAT MAKES  
SENSE

WHY  
MISAKU-SAN  
CARED SO  
MUCH

FOR  
DOHN-KUN

PAP BY PAP,  
I FELT A  
FEAR

GETTING  
STRONGER  
AND  
STRONGER

HEY,  
MISAKU-SAN

NOT  
HERE...?

AND MY OWN  
FEELINGS  
FOR DOHN-  
KUN

DEEPENED  
FURTHER,  
TOO

?



HIKARU-SAN...?



HIKARU-SAN...?



I THOUGHT  
HE WAS  
HERE...

REIKA



WHERE ARE  
YOU, HIKARU-  
SAN...?!



...HIKARU-SAN...?



I CAN'T  
EVEN BEAR  
TO THINK IT

WHAT'S  
WRONG...?

WHAT?

THIS IS THE  
ONE PERSON  
I CAN'T LOSE

I...

I CAN NEVER...  
MAKE ANOTHER  
MISTAKE...

MOTHER...

WOULD  
WAKE MY HEART

BREAK INTO  
A MILLION  
PIECES.

THAT  
ALONE

HIKARU-SAN,  
TOO...

IF I  
WERE TO  
LOVE







I'LL  
TAKE IT  
BACK

I GUESS  
FALLENBOYS  
GOT MIXED  
IN WHEN I  
BROUGHT MY  
STUFF OVER  
HERE...



ROBIN

I'M GOING  
BACK TO THE  
HOTEL FOR  
A MINUTE



WHAT?  
OH,  
FOUND  
IT...



WHA--?

WHAT'RE  
YOU TALK-  
ING ABOUT  
FALL-  
BROIL?!



IN THAT  
CASE...

...  
RIGHT



YOU SHOULD  
GO TOO,  
ROBIN

WHY DON'T  
YOU GO

AND SPEND  
SOME TIME WITH  
THEM FOR A  
CHANGE?

FOR  
SOMETHING  
SECRET...

I NEED TO GO  
SHOPPING...



SO,

YOU  
BROUGHT  
ME AND  
HICARD-SAN  
TOGETHER

ABOVE ALL  
ELSE, I AM  
MOST GRATEFUL  
TO YOU

BELOVED  
EINSTEIN,



JUST THIS  
ONCE

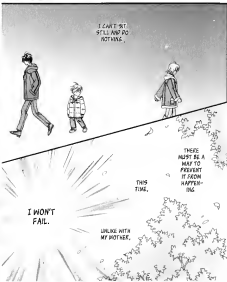
PLEASE  
LEAP ME

YOUR  
STRENGTH





KNOWING  
MICHAEL-SUN'S  
LIFE IS IN  
DANGER



I CAN'T SIT  
STILL AND DO  
NOTHING.

THERE  
MUST BE A  
WAY TO  
PREVENT  
IT FROM  
HAPPEN-  
ING

THIS  
TIME,

I WON'T  
FAIL.

UNLIKE WITH  
MY MOTHER.



WAS I MADE  
A MISTAKE?

KARADA.



WELL...  
I WONDERED  
WHO IT WAS.

WHAT CAN  
I DO FOR  
YOU?

WHAT IS  
IT...?

I DIDN'T  
SEE HER.

WHERE'S  
HIGUCHI?

IT SEEMS TO  
ME THAT YOUR  
LAD HAS LOST A  
LOT OF PEOPLE  
RECENTLY.



IT SEEMS  
TO ME THAT  
HARUKA IS  
MAKING YOU  
VERY WORRIED.



AN  
HUGGING  
IS...

HE MADE AN  
UNEXPECTED  
ACCOMPLISH-  
MENT.

BUT HE DID  
IT FROM ME  
FOR A  
LEASTWAY  
PERIOD.

AFTER  
DISCUSSING IT  
WITH HIM...



BUT HE'LL  
BE BACK.

I GAVE HIM  
AN EXTENDED  
LEAVE FROM  
THE LAB.



AND...  
WHAT DID  
YOU NEED?

LET'S JUST  
SAY IT WAS A  
STEP FORWARD  
IN A LONG-  
LIVED DREAM  
OF MINE.



WHAT  
ACCOMPLISH-  
MENT?







ACTUALLY, I  
HAVE BEEN  
TRANSFERRED  
STAFF FROM  
THE LAB.

I THINK  
THERE'S A  
WINDOW OF  
OPPORTUNITY  
HERE.

WEEK.

A LIVED-UP  
NEEDLESS  
THING.

HARUHI IS  
NO GOOD  
ANYMORE.

WHAT  
DO YOU  
MEAN...?

BUT NOT  
YELL.

YOU'RE NOT  
A LOST  
CAUSE YET.

COMPLETELY  
DIFFERENT  
FROM HARUHI.

I CAN SEE SIGNS  
OF ADVANCED  
AGING COMING,  
BUT YOUR POWER  
OF PREMONITION  
DREAMS IS STILL  
HEALTHY.





THEY'RE  
ALREADY  
GONE.

I'M TRYING  
TO INVITE  
YOU.

LEAVE  
HARUHI  
BEHIND,  
AND  
COME  
BACK  
TO  
STANLEY  
WITH  
ME.



WHAT  
EXACTLY  
ARE  
YOU  
SAYING  
...??



HASNT  
THE  
STANLEY  
FOUNDATION  
FURIOUS  
WITH  
US  
FOR  
TURNING  
OUR  
BACKS  
ON  
THEIR?

WHA...

HOW  
FOOLISH,  
WHAT  
ARE  
YOU  
TALKING  
ABOUT?

THINGS  
HAVE  
CHANGED.

WHAT  
STANLEY  
WANTS  
IS  
YOU,  
HARUHI,  
AS  
WELL  
AS  
ME.

AND  
ALSO,

ALTHOUGH  
HARUHI  
MIGHT  
BE  
TURNED  
AWAY...

ACTUALLY,  
THAT'S  
NOT  
REALLY  
THE  
CASE.



I THINK  
IT'LL BE  
ENOUGH.

THERE IS AN  
ENTITY ALREADY  
BORN THAT  
IS BEYOND  
HIMARU, SO

WELL,  
IN ANY  
CASE.

IS THAT  
SO...

HIGGINS'  
ACCOMPLISH-  
MENT WAS  
QUITE IMPRES-  
SIVE.

BEYOND...  
HIMARU...?

I GUESS  
THEY'RE BOTH  
BECOMING  
USELESS  
TOGETHER.

HARLAN AND  
HIMARU CAME  
AS A SET  
AFTER ALL.

BUT HOW  
IRONIC.

WHAT ARE  
YOU ASKING  
AT...?

HARLAN.

WHAT ON  
EARTH...

THAT IS  
VERY DISAP-  
POINTING.



JUST...  
IN A DIFFERENT  
WAY THAN  
HIGUCHI AND  
HARUNE.

I AM JUST  
TRYING TO PLAN  
THE REALIZATION  
OF EINSTEIN'S  
LAST WILL.

THIS IS  
JUST  
HOW I  
SEE IT...

AND?



WHA-?

WHA!...  
SOMEONE'S  
HERE!

WHY IS IT  
THAT YOU  
KNOW  
EINSTEIN'S  
LAST WILL??

EVEN I  
DON'T----

EXCUSE  
ME,  
BABY-  
SISTER...





SHALL I  
LET HER  
THROUGH?

A RUINA  
ATTACK.

A VISITOR FOR  
LYLE-SAMA  
HAS ARRIVED.



AS YOU  
WISHED,  
HE WILL  
EMERGE  
FROM HIS  
ROOM.

IF IT'S  
RUINA,  
I'M SURE  
HARUKA  
WILL SEE  
HER.

HARUKA...  
YOU'VE  
BEEN  
SAVED.

YOU DON'T  
HAVE TO  
TELL ME!

YES,  
HARUKA.



LET HER  
BE.

YES...



UNDER-  
STOOD.



WWW...

...  
...  
...



...  
...  
...



IF HE KNOWS  
I CAME HERE  
ALONE,

I'M SURE  
HARUO-SAN  
WOULD BE  
UPSET.

BUT

HARUO-  
SAN IS

I'M SURE  
HARUO-  
SAN IS  
ALSO

IN FAN  
FIGHT NOW

THE FAY OF  
MOTHER'S  
ACCEPTED

EVER  
THOUGH  
HARUO-  
SAN  
ALREADY  
KNOWS

HARUO-  
SAN, WHO  
LOVES  
HARUO-  
SAN MORE  
THAN  
ANYONE.



MOST  
LIKELY

FOR  
HEAD-  
BAY'S  
SAFETY

WE SHOULD BE  
ABLE TO WORK  
TOGETHER.

THANKS.

SORRY TO  
KEEP YOU  
WAITING...



BUT LYLE  
IS IN A BAD  
MOOD.

TO LIKE  
TO LET YOU  
THROUGH.



THANKS FOR  
COMING...





IT DOESN'T  
MATTER...  
PLEASE LET  
ME SEE HIM

HE MIGHT SAY  
SOMETHING TO  
OFFEND YOU



THAT'S  
NOT IT!

YOU WANT  
TO COMPLAIN  
ABOUT WHAT  
HAPPENED  
TO YOUR  
MOTHER?

WHY...?



TO HARUHI-SAN  
DIRECTLY.



BUT...  
I NEED TO  
TALK...



SHE'S HERE  
IN FRONT OF  
THE DOOR.  
RIGHT NOW.

LYLE,

RIKA IS  
HERE.

PLEASE  
OPEN THE  
DOOR.



clerk

clerk

clerk





ENTER



I WAS  
WAITING  
FOR YOU...

RUBY...



LOVE...







REGGY IN  
THERE  
RIGHT?

AREN'T YOU  
KINDER-  
GARDEN?

IT  
MUST  
BE  
REALLY  
REALLY



SO...



WHY DIDN'T  
YOU SAY  
SOMETHING  
EARLIER??

YOU  
MADE ME  
LOOK BAD!



IT WAS  
PRETTY  
BAD...

OH?

DEKA,  
COME THIS  
WAY PLEASE.





WHY DID  
YOU  
COME...?

LET'S GET  
RIGHT TO  
THE POINT.



IT'S ABOUT  
HIKARU,  
RIGHT?

ADMIT IT...



SO...?



ABOUT THE  
DANGER MY  
MOTHER  
WAS IN...



PREVI-  
OUSLY...  
YOU  
ALREADY  
KNOW...



MIKARU  
SAID  
THAT...?



I CAME FOR  
A CONFIR-  
MATION.



THOSE  
WERE HIS  
EXACT  
WORDS?!



THAT'S  
RIGHT...



YES...



ACCORDING  
TO MIKARU-  
SAN...

IN THE  
NEAR  
FUTURE...

HE MAY  
DIE...

HE SAID HE  
DREAMT  
IT...







I CAME TO  
ASK YOU  
WHAT CAN  
BE DONE TO  
AVOID IT

THAT'S  
WHY...

CALM DOWN,  
PLEASE  
HAKURU-  
SAN...!

CA...



SO WE  
CAN WORK  
TOGETHER,  
RIGHT?!

YOU AND I  
CARE FOR  
HIKARU-SAN  
IN THE SAME  
WAY.

I'M  
SURE  
THAT...



DON'T  
YOU  
THINK  
SO?!



WH...

**THERE'S  
NO COM-  
PARI-  
SON!!!**



IN THE  
SAME  
WAY...?



SHE'S GOING  
TO STAY WITH  
YOU! YOU  
MUST CARE  
FOR HER.

RUKA IS  
GOING TO BE  
ME FROM  
NOW ON.

YOU  
CAN'T  
LYE!



RUKA...

MY  
HEART IS  
SIN-  
NED--

WHY--  
WHAT...?

OH, IT'S  
NO GOOD.

SHE'S LOST  
CONSCIOUS-  
NESS

WHAT IS SHE  
SAYING...?



HEH...?



HIKARU-  
SAN-



HIKARU-  
SAN  
WHERE  
ARE  
YOU...?



—

THERE'S  
STILL THE  
GARDEN.

YES.



HEH...?



MY BODY  
WON'T  
MOVE.

AND  
MAKE A  
WISH  
THERE.

YOU GO  
WITH  
RIKA  
TO THE  
GARDEN.

WHERE  
AM... I?



FOR  
HIKARU'S  
SAFETY.



I JUST WANT  
HIKARU TO LOVE  
ME AGAIN.



E..



THAT'S  
WHAT YOU  
SHOULD  
WISH.

GAA?

WE NEED  
RIKA, AND  
WE NEED TO  
FIND THE WAY  
THERE...



IF YOU  
DON'T WANT  
TO LOSE  
HIKARI.

BUT THE  
CIRCUM-  
STANCES  
HAVE  
CHANGED.

YOU  
NEED TO  
MAKE  
RIKA



THAT'S  
WHAT I WAS  
GOING TO HAVE  
THE GARDEN  
GRANT ME.



YOUR  
WOMAN.

—



A WOMAN  
WHO WILL SEE  
ONLY YOU.

THEN  
MAKE HER  
SPLIT UP WITH  
HIKARI.

AND MAKE  
HER THE  
WOMAN WHO  
WILL GRANT  
YOUR WISHES.

WHO WILL  
THINK ONLY  
OF YOU.

WHA---?



BUT HER  
BODY IS FOR  
YOU TO DO  
WHAT YOU  
WANT.

SHE'S  
ONLY  
HALF-  
AWAKE.

THE  
DRILLS ARE  
WORKING.

NO

UNTIL THEN,  
MAKE HER  
UNDER-  
STAND.

ALRIGHT  
LYLE?

STOP.

I'LL BE  
BACK IN A  
FEW HOURS.



ARE YOU  
SAVING  
THERE'S  
NO TIME  
FOR YOU  
TO BE  
JEALOUS?

HOW  
CAN  
YOU  
DO SO  
FAR AS  
THAT?

HOW  
SHAME-  
FUL...

WHAT  
DO YOU  
WANT?!



WHAT IS IT?  
YOU'RE IN THE  
MIDDLE OF  
SOMETHING,  
GET OUT!

MARUDA  
IT

YOU'LL  
EVEN  
GONEONE  
DUPER?



HOW  
ANGRY OF  
YOU.



HICARU?

SLAP

I CAME TO  
SAY A GUEST  
HAS ARRIVED  
FOR RUKA  
ATSUMI.



WHO?  
I THOUGHT  
HE WAS WITH  
HICARU.

NHA—

NO, THE  
CHILD NAMED  
ROBIN.



STILL ...

OHAY, SO  
LEAVE!



CAN HE  
REALLY  
PERFORM  
AS A HUNT?

AS  
HOPELESS  
AS HICARU  
HAS BECOME.



IT SEEMED  
THAT HE  
FOLLOWED  
RUKA ATSUMI  
BECAUSE HE  
WAS WORRIED.

I PUT A  
DREAM IN HIS  
TEA TO MAKE  
HIM SLEEP.

AND HE'S  
RESTING IN  
ANOTHER  
ROOM.







ALLOW ME  
TO MENTION  
ONE MORE  
THING.

WHAT  
ARE YOU  
GETTING AT  
NARADA?

JUST  
LEAVE!!



IS HIKARU'S  
CLONE.

THAT CHILD  
HORN.



NOT ONLY  
THAT,

HE WAS  
SINISTER'S  
ONE AS  
WELL.



THIS IS  
WHAT  
HIGGINS  
ACCOM-  
PLISHED.

IT TOOK  
A WHILE,  
TOO.





IT'LL  
WORK OUT  
FOR US.

WELL,  
IN THAT  
CASE.



WE'LL HAVE  
HIM FULFILL  
HIKARU'S  
DESTINY  
INSTEAD.



GIVE US  
THE CHILD.



IT'LL BE  
THE SAME  
AS HIKARU  
DYING.

WE'LL  
KILL  
HIM.



HOW  
SO?



IT'S SO  
LIKE YOU  
KARADA



IT DOESN'T  
MATTER  
ANYMORE IF  
HIKARU DIES.



KHA

CLINGING TO  
SOMETHING SO  
USELESS...

YOU  
TOO.

WHAT CAN I  
SAY TO MAKE  
YOU UNDER-  
STAND,  
SISSEY?

STOP  
IT.

HE'S THE  
PERFECT  
SACRIFICE IN  
ORDER TO  
SHIFT  
DESTINY.

WHICH  
ROOM DID  
YOU PLACE  
HIM IN?



**LYLE!!!**

**Nooof  
LYLE!!**

WHAT DO  
YOU THINK  
YOU'RE  
DOING,  
SHOOTING  
LYLE...?!

I AVOIDED  
ANY VITAL  
PARTS.

**LYLE!!!**

YOU CAN'T  
SHOOT LYLE  
AND GET  
AWAY WITH  
IT!!

HOW  
COULD  
YOU?!  
WHY...?!

SETTLE  
DOWN.

PLEASE  
BE QUIET.

...GMA



SORRY,  
BUT I'M  
QUITE TIRED  
OF YOUR  
ATTICE

HARUHI



MAKES YOU  
THE SAME  
AS YOUR  
MOTHER,  
TOO.

FOR YOU TO  
DENY THAT  
HE IS YOUR  
FATHER.



NAME AS  
FATHER.

WELL,

FROM THE  
START, YOU  
WERE ONLY  
GOOD FOR  
DREAMS  
ANYWAY



ALLOW ME TO  
REMOVE THE  
MASK FROM  
IT ALL.

THE LIFE  
THAT YOU  
LOVE HAS  
ALL BEEN  
AN ACT.



I'LL TELL  
YOU

AS A  
PARTING  
GIFT TO  
YOU.



THEY  
WERE SUCH  
INCREDIBLE  
THINGS

HOW DO YOU  
THINK YOUR  
FATHER WAS ABLE  
TO CREATE THOSE  
TABLETS?



AND

THE  
ANSWER  
IS THIS



SHE  
WAS  
THOUGHT  
TO BE AN  
ALien

THERE  
WAS  
EVEN  
A UFO  
CRASH

AT THE TIME,  
UFO WOULD  
APPEAR AND  
DISAPPEAR  
EVERYWHERE



A WOMAN  
YOU KNOW  
WELL

ONE DAY,  
THERE  
APPEARED  
BEFORE THE MAN



FLOWER  
PETALS  
REMAINED

WHAT WAS  
LEFT WAS NOT  
HAIR IN HIS  
HANDS, BUT  
INSTEAD,  
SOMETHING  
TANGIBLE.

WHEN UFO  
APPEARED,  
UFO PULLED  
ON HER  
HAIR



IT WAS  
UFO,



THE TABLET  
COMES FROM  
THOSE FLOWER  
PETALS.

IT LIVED AN  
ABSORBENTLY  
LONG TIME,  
AND THEN  
TRANSFORMED  
AND DIED.

HE MADE IT  
INTO A POWDER  
AND ADMINIS-  
TERED A MINUTE  
AMOUNT TO A  
MOUSE.

IN OTHER  
WORDS, USING  
EINSTEIN AS  
A BASE,

DAD  
WANTED TO  
CHANGE HIM  
INTO ANOTHER  
LIFEFORM TO  
EXTEND HIS  
LIFE.

EINSTEIN  
WAS  
APPROACH-  
ING DEATH.

ARE YOU  
FAMILIAR  
WITH YOMO-  
TSUBOUTO?

DAD WAS  
TRYING TO  
CREATE

A NEW  
HUMAN  
RACE.

YOMOTSUBOUTO  
IS THE MYTH  
WHICH SAYS BY  
EATING FOOD  
COOKED IN THE  
UNDERWORLD,

YOU BECOME  
SOMETHING  
OTHER THAN  
HUMAN.

I WAS  
HIDING IN THE  
SHADOWS AND  
SAW EVERY-  
THING.

BUT IN  
ACTUALITY,  
IT WAS YOU  
TWO THAT  
TOOK THE  
TABLETS.

DAD  
WANTED  
EINSTEIN  
TO EAT THAT.



WE'LL  
FIND A  
SUCCESSOR,  
TOO

AS LONG  
AS EDDY  
IS AROUND  
WE'LL HAVE  
SPONSORS

I WILL  
MAKE IT  
COME TRUE,  
SO DON'T  
WORRY.

THIS IS HIS  
AND DAD'S  
WILL.

I EVEN  
HEARD GREAT  
EIGHTEN  
ENTRUSTED  
YOU TWO  
MITH.

AS LONG  
AS WE HAVE  
RIKA AND  
ROBIL,

IN OTHER  
WORDS,  
WE'RE DONE  
WITH YOU  
AND HIMARU.

THERE'S  
NO  
FALLING

SO DIE.

WHAT ARE  
YOU CRYING  
FOR?

SURELY-  
ENOUGH,

HE  
DESIRED  
A NEW  
HUMAN  
RACE,  
TOO







HEH  
HEH



WHAT AN  
INTERESTING  
WOMAN.

SO THIS IS  
THE WOMAN  
DAD WANTED  
MOST...

HA  
HA  
HA  
HA  
HA  
HA  
HA



THE  
BASE FOR  
CREATING  
AN ARMY  
OF HUMAN  
WEAPONS.  
I ONLY  
SEE  
HER AS  
A GOLD  
MINE.







YER GON'  
RIGHT,  
HIMARU?

WHATEVER  
THE CASE...  
THIS DOESNT  
LOOK GOOD.

ROBINS  
GONE IN  
TOO.



YEAH,  
RIGHT  
AWAY...!



"WHY" DONT  
YOU GO ...

AND SPEND  
SOME TIME WITH  
THEM FOR A  
CHANGE?

I NEED TO  
GO SHOPPING

FOR SOMETHING  
SECRETIVE?



RIKA IS  
ALREADY  
LIVING WITH  
HIMARU.

SO WHY  
GO TO  
HIMARU  
NOW...?

WELL

WITH  
WHAT'S  
BEEN GON'  
ON, SHE  
MIGHT'VE  
BEEN  
CALLED  
OUT---



"I WANT  
TO LIVE

"PLEASE  
MAKE AN  
EFFORT TO  
LIVE."

ALONG  
WITH  
YOU..."

KUKA

KUKA

WOT FID  
YOU GO  
ALONE—?"





I'M GLAD  
YOU CAME  
BACK.

REPORTING.



WHA...?

AS FOR  
YOU...

THIS  
TIME THE  
STRUCTURAL  
FORM WILL  
CHANGE  
QUITE A BIT.



IN  
NEW  
YORK.

IT'S BEEN  
DECIDED  
THAT WE  
RETURN TO  
STANLEY.

CIRCUM-  
STANCES  
HAVE  
CHANGED  
AGAIN  
SINCE  
YOU'VE  
BEEN  
GONE.



MURADA-  
SAN...

WHERE  
ARE ALL  
THE OTHER  
RESEARCH-  
ERS...?



AND WORK  
WITH GREAT  
THINGS.

FROM NOW  
ON, YOU WILL  
BE MY RIGHT  
HAND.



I HAVE  
PREPARED A  
LEADERSHIP  
ROLE FOR YOU.



WHAT DO YOU  
MEAN BY THE  
STRUCTURAL  
FORM CHANG-  
ING...?

SO...

O...  
KEY...

EVEN  
NO.

SHE'LL CARRY  
ON AS THE  
LIONESS FOR OUR  
ORGANIZATION,  
BUT SHE WON'T  
BE THE FOCUS.

OUR FOCAL  
PERSON  
HARUHI HAS  
BECOME  
USELESS.

SO WE'LL  
BE USING  
HERO FROM  
NOW ON.

THE  
ENTITY  
AT OUR  
CORE

WILL BE  
TRAINED AS  
OUR LIVING  
GOD FROM  
NOW ON.

YES...

HERO IS  
NOT OUR  
PRODUCT.

COME  
THIS WAY.

ONCE ESTAB-  
LISHED AS A  
RELIGIOUS  
LEADER, THE  
IMPACT WILL  
HAVE A GLOBAL  
EFFECT.

BUT THIS IS DIFFER-  
ENT...

WE TRIED  
THAT WITH  
HARUHI, BUT  
HE WAS  
WEAK.



SHE IS OUR  
FOCUS FROM  
THIS POINT  
ON—

ALLOW  
ME TO  
INTRO-  
DUCE  
YOU

THIS IS  
"EVE."



YOU GAVE  
BIRTH TO HIM,  
HODGINS.

THERE IS  
"ADAM."



FROM  
THIS POINT  
ON.

IT WILL  
BE YOUR  
UTMOST  
IMPORTANT  
TASK TO  
MAINTAIN THE  
HEALTH OF  
THESE TWO



SHE IS  
THE  
SOURCE  
OF EVERY-  
THE "THING" I'VE  
STRAVED FOR,  
THE WOMAN  
WHO CRE-  
ATED THE  
REBORN

AND

SHE'S THE  
PRECIOUS  
ONE WHO  
WILL CARRY  
ON THE  
FUTURE  
HUMAN  
RACE.

MR...  
MURADA-  
SAN...

A BIT  
GIRLISH  
PERHAPS,  
BUT I PUT  
IT ON HER.

HA  
HA  
HA  
HA  
HA

HARUM  
HAD AL-  
READY  
PREPARED  
IT FOR  
HER.

WOESN'T  
THE  
DRESS  
SUIT  
HER?

WHAT  
EXACTLY  
IS  
YOUR  
OBJEC-  
TIVE?

USING "EVE"  
AND "ADAM,"  
WE WILL CREATE  
A NEW HUMAN  
RACE.

LET ME  
EXPLAIN  
IN SIMPLE  
TERMS.





ALL IN  
EXISTENCE  
WILL PROTECT  
"EVE,"  
MUCH LIKE A  
QUEEN BEE.

WHAT'S  
MORE,

MONEY WILL  
RUN FROM  
THE SKY.

IT WILL  
BE DONE.

AND EVEN  
THOSE  
WHO CAN  
USE THEIR  
BODIES AS  
A WEAPON.



CAN YOU  
RELIEVE  
HOW MUCH  
MONEY THAT  
WOULD  
BRING  
ABOUT?

TO BRING  
BACK TO LIFE  
THAT WHICH  
HAS BEEN  
DESTROYED.

FOR SHE  
HAS THE  
ABILITY



I HAD  
INTENDED  
TO KILL  
HARLIE,  
BUT I WILL  
USE HER AS  
A HOSTAGE  
INSTEAD, SO  
BIBBY WILL  
OBEY

I SHOT  
HARLIE  
WITH A BUL

AND YET HE  
HAS MOSTLY  
RECOVERED

BECAUSE SHE  
DREW A GUST  
OF WIND.



CLONES  
DO NOT  
LIVE LONG.

AS YOU  
ALREADY  
KNOW,

JUST  
ONE  
THING...



TO KEEP  
"EVEN"  
AWAY FROM  
CLONING  
AREA.

ROOM WILL  
BE USED  
AS A DE-  
TERRENT



JUST AS  
WITH POLLY  
THE CLONED  
BEEF,

ROOM  
DOES NOT  
HAVE LONG  
TO LIVE

CAN BE  
SUSTAINED.

THEY ARE  
ONLY ABLE  
TO LIVE AS  
LONG AS  
THE DNA  
FROM WHICH  
THEY WERE  
BORN

THEY  
SHOULD  
BE KEPT  
APART  
AT ALL  
TIMES.

NOW  
THAT I  
THINK  
ABOUT IT,



WE MUST  
LEAVE AT  
ONCE FOR  
NEW YORK.

I'VE CHARTERED  
A HELICOPTER  
TO TAKE US TO  
THE AIRPORT.

SO THERE  
IS REASON  
TO MAKE  
HASTE.



THE ANNOYING  
PLAYS WILL BE  
HERE SOON  
AS WELL.



THIS IS  
RIKA.

GUARD  
HER AS THE  
MISTRESS OF  
THE ORGAN-  
IZATION FROM  
NOW ON.

NEITH-  
YUAN.



OH,  
GIDDY-GAMA,  
I CAN'T QUOTE  
FROM THE  
SITUATION  
HERE.



WHERE  
IS LYLE-  
GAMA...?



RETIRED  
...?



LYLE HAS  
RETIRED.



PLEASE  
LEAVE US.

THAT'S ALL  
I CAN SAY  
FOR NOW.



QUICKLY!

BUT...



RIKKA.



I WANT  
YOU TO...

PLEASE...

I NEED TO  
REQUEST  
SOMETHING  
OF YOU.

SAVE  
LYLE.

IF  
YOU  
ACCEPT  
THIS,

I WILL  
GUARANTEE  
YOUR  
SAFETY  
WITH MY  
OWN LIFE



VARIOUS  
MEASURES  
HAVE BEEN  
TAKEN.

BUT  
BECAUSE OF  
THE CHANGES  
IN CIRCUM-  
STANCES.

I'M  
SORRY

THINGS  
HAVE COME  
TO THIS.



AND  
WON'T  
ALLOW ME  
TO SEE  
HIM.

THEY'VE  
IMPRISONED  
HIM.

HAS BEEN  
PLACED IN  
SOLITARY  
CONFINEMENT.

LYLE



BUT THE  
PARENTS  
LYLE THOUGHT  
WERE HIS  
WERE REALLY  
HIS.

NOT JUST  
MARIKA.

AL-  
THOUGH  
THEY  
HAVE DIFF-  
ERENT  
MOTIV-  
ES.

MARIKA  
IS LYLE'S  
BROTHER.

WHEN HE  
FOUND  
OUT,

TO BE  
TREATED  
THIS WAY  
BY YOUR  
OWN  
BLOOD...





LYLE'S  
TRAUMA CAME  
ABOUT BE-  
CAUSE

HE WAS NOT  
LOVED BY  
HIS BIOLOGI-  
CAL FAMILY.

HE DOESN'T  
REALIZE THAT  
HE IS LOVED...

WHICH ONLY  
ADDS TO HIS  
TRAUMA.

HIS PARENTS  
TRANSFERRED  
THEIR LOVE  
TO HIKARU.

AND LYLE'S  
REAL PARENTS...

WELL, IT  
WAS THE  
SAME AS  
BEING  
THROWN  
AWAY.



EVEN IF  
I HAVE  
TO DIE.

I WANT TO  
PROTECT  
HIM.



IF LYLE  
IS ALIVE,

THAT IS  
ENOUGH.



AS  
FOR  
ME,



HIMARU  
WAS HIS  
ONLY  
WISH

TO  
BELIEVE  
THAT HE  
WOULD  
BE LOVED  
BY HIM



ROBIN-KUN

HOW DID  
IT COME  
TO THIS?

HIKARU-SAN

I CAME  
HERE TO  
SAVE  
HIKARU-  
SAN

WHY DID IT  
TURN OUT  
WRONG...?

BUT CUE OF  
THAT I WAS  
ABLE TO GET  
INTO THEIR  
STORAGE.

THERE'S  
NO ONE  
AROUND.

I THOUGHT  
IT'D BE  
GUESSING  
WITH PEOPLE,  
BUT

HYAH!

GOOD  
IDEA.

GOT US SOME  
CLOTHING TO  
BLEND IN.

SOME-  
THING  
FUNKY'S  
GOING ON  
INSIDE.

THEY WERE  
THE ONLY  
ONES WITH  
HATS.

GUESS IT'S  
FOR THE IT  
GUYS.

SO I  
THINK  
OUR BEST  
BET IS  
SNEAKING  
IN.

DOESN'T  
MATTER, AS  
LONG AS WE  
CAN GET IN.

I DIDN'T HEAR  
ANYTHING ABOUT  
DUMBA OR  
ROBIN.







YA BAW  
WHY'DS  
GOM' ON  
THEIR  
BENTY?

MAKES  
IT EASY  
THEN!

THAT'S  
GREAT!

I'VE SEEN  
THIS UNIFORM  
BEFORE



WE'LL KNOW  
JUST WHERE  
TO GO IN  
FROM!



IF YOU CAN  
REMEMBER  
THAT,



ACCORDING  
TO THE TIME  
LINE...

THIS DIS-  
MONTEN...



I'VE  
SEEN IT

IN A  
DREAM

IT'S THE  
FARTHEST  
ONE...



HEARD?



I'VE BEEN  
ABLE TO  
SEE...

MY FINAL  
PREMONI-  
TION...







PLEASE  
MAKE AN  
EFFORT  
TO LIVE.

LET'S  
LIVE ON  
TOGETHER.

RIKA



I  
WANT  
TO  
LIVE

GLOBAL GARDENZ/8000

# Global Garden

May 25

